

ERIC PETERSEN

LUXURY SCENTED CANDLE

2022 / 2023

LOVE . LIGHT . LUXURY





LAND ACKNOWLEDGEMENT

Eric Petersen acknowledges that the land he was born to, designs and creates on, is the unceded traditional territory of many Indigenous people and Nations including the Mississauga's of the Credit, the Anishnabeg, the Chippewa, the Haudenosaunee and the Huron-Wendat.

May we continuously work together to build cultural understanding and create a path toward reconciliation between Indigenous and non-Indigenous peoples.



ERIC.

A formally trained goldsmith and graduate of Jewellery Arts, School of Fashion Studies at George Brown College, Eric Petersen is the award-winning lead Designer and Director of ERIC PETERSEN, a bespoke designer brand specializing in fine jewellery and accessories.

Founded in 2008, ERIC PETERSEN provides exceptionally crafted one-of-a-kind pieces, serving a stylish and forward-thinking clientele, including critically acclaimed singer-songwriter, Erykah Badu.

Going above and beyond for his clients, Petersen prides himself on the details; a contemplative approach to design, superior craftsmanship and a deep reverence toward working with rare materials.

In 2018 Petersen helped introduce Gucci Décor, a collection of candles, furniture and other decorative pieces by Gucci, to the Canadian market. His favourite piece from the collection was a green, pink and purple octopus and jellyfish upholstered armchair, complete with red fringe and goat hoof legs made from beechwood.

His first time flying on a plane was from Toronto to Melbourne, Australia, he rode a camel to the ATM in Pushkar, India and he has lived and worked in both Italy and France.

ERIC PETERSEN products and pieces have been exhibited in contemporary art galleries across North America and featured on multiple red carpets including the critically acclaimed Toronto International Film Festival (TIFF).

CANDLE





FIRE.

THROUGH

REFINEMENT



THE FIRE IS LIT.

While living in the South of France, Petersen found himself wrapped in a blanket of nostalgia, comforted by deeply cherished memories, yet yearning to be laughing with friends again around a campfire.

Inspired to develop a signature fragrance, his goal was to capture a moment in time, with a specific scent. With the help of some exceptionally talented master perfumers in the French Riviera hillside city of Grasse, and after an

extensive sample development process, the scent Petersen had envisioned was created.

The final result? Campfire Kiss. A richly scented luxury candle reminiscent of those peaceful places in Northern Ontario and other locales like it, where we seek to escape the chaos of our lives, reconnect with nature and recharge.

Campfire Kiss – Where the woodlands meet woodfire.

What is to give light must endure burning.

VIKTOR FRANKL
 neurologist, psychologist, philosopher

















BRING THE OUTDOORS IN.

Inspired by Northern, Ontario.

45 – 50 hour burn time.

100% natural cotton wick.

Premium wax.

Made in Grasse, France.

SPARK

FLAME

FIRE

LIGHT

180 6 / 6 3 0 2





Hi, I'm Eric Petersen.

A family friend who is 101 said she hopes to live long enough to see my name on a billboard, so here it is. With hers, too. (Hello, Jeanne!) She loves my luxury products, and my newest is a scented candle inspired by the woodlands of Northern Ontario.

Love and light.

The future is bright...

In loving memory of

Jeanne Hamel

06.17.1920 - 09.27.2021







When you feel your light dimming, extend your candle.

- JEANNE HAMEL

volunteer & RCAF servicewoman, WWII









SPARK FLAME FIRE LIGHT

180 G / 6.3 OZ









"My girlfriend has been searching forever for a woodsy-smokey candle! I told her I had hit the jackpot! Today is her birthday and as a gift to her I lit your candle at her house while I put her kids to bed so she and her hubby could have a nice dinner out! When she got home and smelled the amazing fragrance your candle had give she was in heaven!"

- GINA TORONTO

"The style and smell is exceptional. Perfect packaging. Works for both men and women. The design is quite elegant and can easily compete with the candles in Holt Renfrew."

- MARY NORTH YORK

"Our friends took their candle away, and are enjoying the Campfire Kiss scent in Florida."

- FRAN SCARBOROUGH

"It's gorgeous and smells wonderful (very nostalgic scent for me). When I go camping I brew a fruit tea over the fire and add whisky to it. That, mixed with the surrounding nature, reminds me of your candle."

-BRENDAN

BURLINGTON

"The Campfire Kiss candle reminds me of the Four Seasons hotel in Greece. When I smell it, it takes me back to the sea and the beach and makes me think of my father and sister."

- VICKY TORONTO

"We've been enjoying it regularly and love the unique, fresh scent (and beautiful presentation)."

- MARY & JOHN TORONTO

"Eric Petersen's candle is like crack."

- ANGUS MISSISSIPPI

I christened my candle during my silent mindfulness retreat this past weekend and I can't tell you how perfect it was! You really have a winner here!!

- GINA NORTH YORK





BRING THE OUTDOORS IN.

WSP / \$49.50

SRP / \$99.00

Gold foil stamped dust box included.

Prices are subject to applicable taxes.

Consignment available. Some conditions apply.

For purchase and inquiries:

416.858.0972 info@ericpetersentoronto.com

CURRICULUM VITAE **ERIC PETERSEN**

GROUP EXHIBITIONS

I.M.A.G.I.N.E. Peace Now

Radius Gallery, Missoula 2019

New Vernacular | NYC Jewelry Week

MetalAid Canada. New York City 2019

I.M.A.G.I.N.E. Peace Now

Craft Alliance, St. Louis 2018

I.M.A.G.I.N.E. Peace Now

The Center for African American Heritage, Louisville 2018

I.M.A.G.I.N.E. Peace Now

Society of Arts & Crafts Gallery, Boston 2017

I.M.A.G.I.N.E. Peace Now

Wellington B. Gray Gallery, Greenville 2017

Eric Petersen x MKO

Community 54, Toronto 2015

RepeatRepeat

Harbourfront Centre. Toronto 2013

Bijoux Online Exhibition

Toronto International Jewellery Festival, Toronto 2013

Superstition

Toronto Pearson International Airport, Toronto 2013

Makes Sense On The Body

Studio Huddle Gallery, Toronto 2012

Superstition

Zilberschmuck Art + Jewellery Gallery, Toronto 2012

Bounty

Harbourfront Centre. Toronto 2008

George Brown College Showcase

One of A Kind Show, Toronto 2008

Juxtaposition

Zilberschmuck Art + Jewellery Gallery, Toronto 2007

AWARDS

Honourable Mention

I.M.A.G.I.N.E. Peace Now, Providence 2017

Municipal Grant Recipient

Starter Company, City of Toronto, Toronto 2014

Best In Design Innovation

Superstition Zilberschmuck Art + Jewellery Gallery, Toronto 2012

Louis Frankian Diamond Jewellers Award

George Brown College, Toronto 2008

Best In Design Innovation

Juxtaposition, Zilberschmuck Art + Jewellery Gallery, Toronto 2007

LECTURES

Toronto District School Board (TDSB) 2018 **George Brown College 2015**

Meta Mosaic, Society of North American Goldsmiths (SNAG) Conference Royal York Hotel 2013

Durham District School Board (DDSB)Toronto District School Board (TDSB)George Brown College 2009 Toronto District School Board (TDSB)

PRESS

Meet Jeanne, Bluffs Monitor; by Adele & Don Francis

November 2021

Jewellery Business: 2022 Buyer's Guide

Volume 17, number 5, October 2021

New Vernacular - A Canadian Jewellery Conversation

2020

New Vernacular - A Canadian **Jewellery Conversation, NYC Jewelry Week**

MetalAid Canada, Consulate General, New York City 2019

Art Jewelry Forum (AJFUSA)

San Francisco 2018

Arts This Week, WGBH News; by Rory Sheil

Boston March 23, 2017

FASHION magazine

Volume 50, number 1, Winter 2015

Enterprise Toronto

December 2015

Future of Fashion Runway Showcase, Startup Fashion Week

October 9, 2015

From pendants to purses, Globe and Mail; by Deirdre Kelly

Globe and Mail, November 24, 2014

Toronto International Film Festival (TIFF)

2014

Fashion in the Alley

Metalsmith art design jewelry metal

Volume 33, number 2, 2013

One to Watch, Toronto Is Fashion blog

March 25, 2013

Trendology, Fusion of Effects blog

March 21, 2013

Toronto International Jewellery Festival (TIJF)

2013

Jewellery Business

Volume 8, number 5, October 2012

Jewellery, Studio Magazine; by Paul McClure

Spring/Summer 2012

The JUNO Awards

2011

Jewellery Business

Volume 5, number 4, August 2009

Jewellery Business

Volume 5, number 3, June 2009

Please STOP the Violence: In Loving Memory of Tyler McGill, **MAGazine: Metal Arts Guild** of Canada; by Christine Teixiera

Volume 23, number 2, Fall 2008

Jewellery Business

Volume 3, number 4, August 2007



JEWELS • HANDBAGS • CANDLE

CLICK LINKS ABOVE TO LEARN MORE ABOUT THE PRODUCTS, OR VISIT ERICPETERSENTORONTO.COM